Year 10 Art

Students study for **one GCSE** offered by the examination board AQA.

- **Fine Art** (subject code 8202)
  

Students have three lessons per week with one teacher.

The following pages outline the major elements of the GCSE course and when you can expect each to be covered.

**Art**

- Students will sit one 10 hour examination (spread over 2 days) during April of year 11.
- 60% of the mark comes from the coursework portfolio which is produced both in class and at home across both Year 10 and the first half of Year 11.
- The examination is worth the remaining 40% of the final grade.
- Trips and visiting artists are organised on a first come first served basis.

<table>
<thead>
<tr>
<th>Coursework Portfolio</th>
<th>AO1 Develop (artist research)</th>
<th>60%</th>
<th>Produced throughout Year 10 and during the first half of Year 11. To be completed by December 2017</th>
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<tbody>
<tr>
<td></td>
<td>AO2 Experiment (trialling a variety of materials and techniques)</td>
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<td>AO3 Record (skill and ideas)</td>
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<td>AO4 Present (final piece)</td>
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<tr>
<td>Externally Set task (Examination)</td>
<td>Externally set task</td>
<td>40%</td>
<td>January-April 2018</td>
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<td>(same structure as coursework portfolio)</td>
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**Supporting students at home**

- Working at home independently is a vital part of the development of skilful artists and designers, whether this is to continue with practical work or to research in to their area of focus. Students struggle considerably if they do not have good working practices at home.

- Homework is set and marked each week. Activities are designed to support the development of a range of skills required in visual art. The BBC Bitesize website is a valuable source of information and advice [http://www.bbc.co.uk/schools/gcsebitesize/art/video/](http://www.bbc.co.uk/schools/gcsebitesize/art/video/)

- Students are asked to purchase from us a detailed handbook, along with a folder, sketchbook and all the equipment they will need, when they arrive with us in September.

- Further support materials can be found here;
  - [http://robertsmythacademy.wixsite.com/fine-art/alevelartists](http://robertsmythacademy.wixsite.com/fine-art/alevelartists)
Year 10 Autumn Term 1

INVESTIGATION IN TO ARTIST 1 AND THEIR PRACTICE (AO1 & AO2)

Unit overview

Students will be introduced to the two themes on offer for their coursework portfolio and will then investigate the work of one artist.

Assessment

• The ability to analyse and interpret the work of an artistic practitioner
• The production of a pastiche, analysing the technique and methods the artist used to produce a piece of work
• Taking what they have learned both in terms of factual analysis and practical application, students respond to the artwork

Resources which can be used at home

http://www.tate.org.uk/
http://www.vam.ac.uk/
http://www.saatchigallery.com/

Year 10 Autumn 2

INVESTIGATION IN TO ARTIST 2 AND THEIR PRACTICE (AO1 & AO2)

Unit overview

Students will learn how to compose and take a quality photograph to support the development of their studies, along with how to use Photoshop. They will then investigate a second artist in the same way as during term 1.

Assessment

• The ability to analyse and interpret the work of an artistic practitioner, comparing it to the first artist analysed
• The production of a pastiche, analysing the technique and methods the artist used to produce a piece of work. Supported by the development of photography and ICT knowledge
• Taking what they have learned both in terms of factual analysis and practical application, students respond to the artwork

Resources which can be used at home

• The completion of tasks at home will help students to develop their recording skills and ability to work independently
• Further support materials can be found here;
  o http://robertsmythacademy.wixsite.com/fine-art/-levelartists
• Notes and advice relating to technical application:
  http://www.bbc.co.uk/schools/gcsebitesize/art/video/
Year 10 Spring Term 1

DESIGN SHEET DEVELOPMENT (AO2 & AO3)

Unit overview
Students will present all their work so far before developing a final piece inspired by the investigations produced.

Resources
Students will be set homework tasks to produce studies in a range of media which will support the development of imaginative and creative design ideas

Assessment
• Students will select and present all their work to date on preparatory sheets
• Students will then be given six lessons to produce a design sheet and another 9 lessons to complete the piece

Resources which can be used at home
• The folder and equipment can be taken home between lessons but must be returned for each lesson

Year 10 Spring Term 2

INVESTIGATION IN TO ARTIST 3 AND THEIR PRACTICE (AO1 & AO2)

Unit overview
Students will further develop their contextual knowledge by investigating the work of a third practitioner, movement or culture.

Assessment
• The ability to analyse and interpret the work of an artistic practitioner, movement or culture
• The production of a pastiche, analysing the technique and methods the artist used to produce a piece of work
• Taking what they have learned both in terms of factual analysis and practical application, students respond to the artwork. By this point students can decide on the material and technique they choose to develop, whether that be drawing, painting, clay, printing etc
• Further practical homework tasks will reinforce the development both of skills and ideas

Resources which can be used at home

http://www.tate.org.uk/
http://www.vam.ac.uk/
Year 10 Summer Term 1

WEEK 1-MOCK EXAM WEEK To take place in all three lessons. A direct observational drawing task, working from objects of their choice, to reinforce skill and portfolio development

DEVELOPMENT OF ALL PREPARATORY WORK TO DATE IN TO DESIGN SHEET 2 (AO2 & AO3)

Unit overview

Students will reflect upon all their work to date before designing a 2nd possible final piece. This will take the work of 2 of the artists investigated in to account, be it technique, narrative or composition

Assessment

- The ability to analyse and interpret the work of an artistic practitioner
- The production of a pastiche, analysing the technique and methods the artist used to produce a piece of work
- Taking what they have learned both in terms of factual analysis and practical application, students respond to the artwork
- The marking and feedback of the mock exam task will be in line with the OCR assessment criteria

Resources which can be used at home

http://www.tate.org.uk/
http://www.vam.ac.uk/
http://www.saatchigallery.com/
http://www.bbc.co.uk/schools/gcsebitesize/art/video/

Year 10 Summer Term 2

FINAL PIECE MIXED MEDIA (AO4)

Unit overview

Students will produce a clay tile or lino print inspired by the portfolio work to date an an artwork of their choice already investigated.

Resources

All work produced to date

Assessment

- Students will have an external examination at the end of year 11 in May 2017.

Resources which can be used at home

A valuable resource for hints and tips. There is also an extensive online gallery of work from students all over the world. http://www.studentartguide.com
Year 11 Autumn Term 1

PORTFOLIO OVERVIEW AND FINAL PIECE DEVELOPMENT

Unit overview

Students will present all work to date on preparatory sheets and review the progress, strengths and weaknesses to date before designing their final piece

Assessment

- The ability to analyse their progress
- The production of a final piece idea, taking into account the work of at least 1 artist investigated along with the media and technique which has been developed the most successfully
- Taking what they have learned both in terms of factual analysis from the artworks investigated to give their work narrative and invention

Resources which can be used at home

http://www.tate.org.uk/
http://www.vam.ac.uk/
http://www.saatchigallery.com/
http://www.studentartguide.com

Year 11 Autumn 2

PRODUCTION OF THE FINAL PIECE (AO4)

Unit overview

Students will select the scale, material and technique they are best suited to before embarking upon the production of the final piece. This will form the culmination of the portfolio produced throughout Year 10, showing narrative, connection and a continuous flow of investigation.

Assessment

- The ability to analyse and interpret the work of artistic practitioners before producing their own final piece
- Evaluation of the entire creative process, analysing and reflecting back upon their strengths and weaknesses before beginning the exam project in January 2016
Year 11 Spring Term 1

EXTERNALLY SET TASK (40% OF FINAL MARK)

Unit overview

Students will produce a project with the same structure as the portfolio unit, following startpoint supplied by the examboard and culminating in a final piece produced during the ten hour exam. A handbook and supporting powerpoints will be distributed and will also be available through the school website.

Assessment

- The ability to analyse and interpret the work of artistic practitioners, movements or cultures
- The production of pastiches, analysing the technique and methods the artists use to produce a piece of work
- Taking what they have learned both in terms of factual analysis and practical application, students respond to the artwork. By this point students can decide on the material and technique they choose to develop, whether that be drawing, painting, clay, printing etc
- Further experimentation taking inspiration from what they have learnt

Resources which can be used at home

http://www.tate.org.uk/
http://www.vam.ac.uk/
http://www.saatchigallery.com/
http://www.bbc.co.uk/schools/gcsebitesize/art/video/

Year 11 Spring Term 2

DEVELOPMENT OF ALL PREPARATORY WORK TO DATE INTO DESIGN IDEAS (AO2 & AO3)

Unit overview

Students will reflect upon all their work to date before designing 2 final designs. This will take the work of 2 of the artists investigated into account, be it technique, narrative or composition

Assessment

- Taking what they have learned through artist research and experimentation, students will design 2 possible final pieces in the material of their choice
- The marking and feedback of the mock exam task will be in line with the OCR assessment criteria
- EXAM TO TAKE PLACE OVER 2 FULL DAYS AT THE END OF APRIL

Resources which can be used at home

http://www.tate.org.uk/
http://www.vam.ac.uk/
http://www.saatchigallery.com/
http://www.bbc.co.uk/schools/gcsebitesize/art/video/