LEARNING JOURNEY ENGLISH

Values In Practice

VIP

Robert Smyth Academy
Part of Tudor Grange Academies Trust

Respect – Suceed – Aspire

Macbeth

Year 10 Autumn Term

William Shakespeare's archetypal tragedy forms the basis of our study this term. As you decode and interpret Shakespeare's rich language, you will explore themes of kingship, ambition, guilt and the supernatural, considering the extent to which Fate plays a part in the characters' lives – and perhaps our own. You will continue to practice writing extended responses on a variety of question topics, focussing now on writing within time limits.

Introduction to the GCSE component

How will you be assessed on this text?

Overview of the text

What influenced Shakespeare when he was writing the play?

Reading and writing about the text

What are the key events in the plot?

How is Macbeth constructed to be a tragic hero?

How is Macbeth and Lady Macbeth's relationship presented?

How do the three witches manipulate fate and destiny in the play?

How might Banquo be seen as a foil character to Macbeth?

How do Duncan and Malcom represent kingship?

How do you write effectively about the text?

Interim Assessment

How can you use your feedback to improve?

Assessment Preparation

CAREER LINKS

Political Commentator – Member of Parliament

What do we need to remember about plot, characters and/or themes in the text, and how to write about them?

Assessment

How can you use your feedback to improve?

RSA Values in Practice: **Respect** for democracy – or the lack of it – is a central theme in *Macbeth*, and you'll, need to be **open to failure and feedback** as you encounter challenges with Shakespeare's language.

VOCABULARY:
Regicide, Machiavellian, tyranny, soliloquy, paradox