

English Language and Literature

Summer Work

Read the following extract. It is taken from the introduction to *The Little Paris Kitchen* by Rachel Khoo, a cookery book providing classic French recipes.

The Little Paris Kitchen

Five years ago, I made the decision to pursue my sweet dream of studying patisserie at Le Cordon Bleu. So I packed my belongings and waved goodbye to London. A short train journey across the Channel and it was '*Bonjour, Paris*'.

And so my edible Parisian adventure began. The bakeries would entice me with their perfume of freshly baked baguettes and croissants. The cheese-monger would lure me with his perfectly ripe, oozing Brie displayed in the window, conveniently located next to a little wine shop. Its owner, who I nicknamed 'the wine fascist', would interrogate me with a thousand questions in order to fine the perfect wine match for my dinners.

The outdoor produce markets overflowed with the season's bounty, brightly coloured fruits and vegetables, and the market traders would shout '*Mademoiselle, goûtez le melon. C'est délicieux.*' (Miss, taste the melon. It's delicious.) It was a world away from the markets in London and the traders' cockney cries of 'Pound of bananas, a pound!' I soaked up the French ambience in the little cafes and bistros, with the locals sipping their glasses of wine, and watched the world go by.

But discovering '*La vie parisienne*' wasn't just about eating it up. I had some hard work to do.

1. Analytical task

How has the writer used language to present the people and places that she encounters in Paris?

2. Creative writing task.

Write an article for a travel guide to Paris, focussing on the food and cafes. 300 words

You can use material from the text above but you may also want to visit travel websites for inspiration.

<http://www.channel4.com/programmes/travel-man-48-hours-in/on-demand/62523-002><https://www.lonelyplanet.com/france/paris>

Recommended Reading List.

Whichever English A-level you have chosen to study, you will need to read widely. This is a small selection of suggestions that will give you somewhere to start.

Broadsheet Newspapers – The Independent, The Guardian, The Telegraph

Magazines – The New Internationalist, The Spectator, The Big Issue.

The Stories of English	David Crystal
Margaret Atwood	The Handmaid's Tale
Jane Austen	any title
Iain Banks	The Wasp Factory
Louis de Bernieres	any title
Charlotte Bronte	Jane Eyre
Emily Bronte	Wuthering Heights
Anthony Burgess	A Clockwork Orange
Angela Carter	any title
Joseph Conrad	The Heart of Darkness
Charles Dickens	any title
George Elliot	any title
Graham Greene	any title
Mark Haddon	The Curious Incident of the Dog in the Night
Thomas Hardy	any title
Joseph Heller	Catch 22
John Hershey	Hiroshima
Russell Hoban	Riddley Walker
Khaled Hussein	The Kite Runner
Aldous Huxley	Brave New World
Brian Keenan	An Evil Cradling
Ken Kesey	One Flew Over the Cuckoo's Nest
Kazuo Ishiguro	The Remains of the Day

Sebastian Junger	The Perfect Storm
Harper Lee	To Kill a Mocking Bird
Andrea Levy	Small Island
Ian McEwan	Atonement
Ian McEwan	Enduring Love
Toni Morrison	Beloved
George Orwell	Animal Farm, 1984
Sylvia Plath	The Bell Jar
Annie Proulx	Close Range
Salman Rushdie	Midnight's Children
John Steinbeck	any title
Patrick Suskind	Perfume
Alice Walker	The Colour Purple
Evelyn Waugh	A Handful of Dust
Jeanette Winterson	Oranges are not the only Fruit